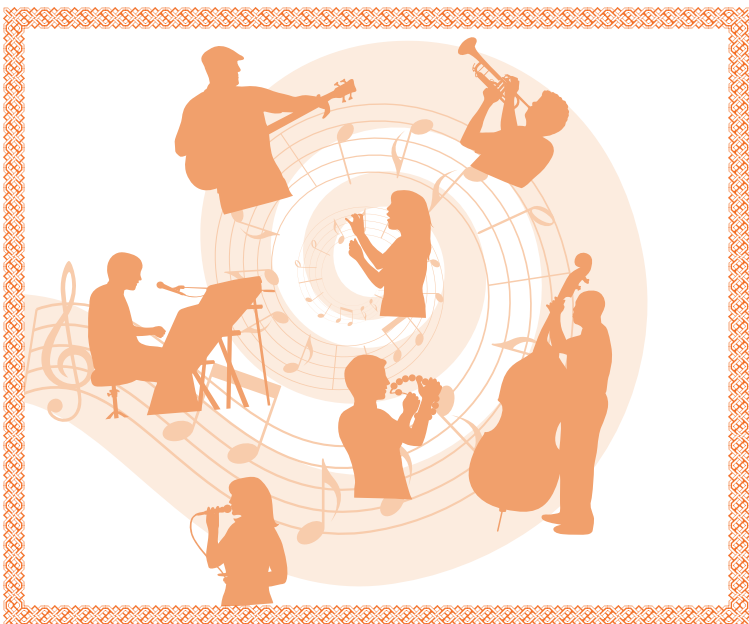




**2009-2010 CATALOG**  
**PERFECTING PERFORMING SKILLS**

*Music and Drama Classes for All Ages and Abilities At  
The Hellyer Performing Arts Center*

HOME OF THE BUCKS COUNTY PERFORMING ARTS INSTITUTE



**2009 - 2010**  
**CATALOG!**

**BUCKS COUNTY PERFORMING ARTS INSTITUTE**  
**Hellyer Performing Arts Center**  
2000 Bensalem Boulevard • Bensalem, PA 19020

NON-PROFIT  
BULK RATE  
U.S. POSTAGE  
PAID  
PERMIT #216  
BENSALEM, PA,  
19020

**OPEN HOUSES**  
**SATURDAYS**

FALL: SEPT. 12TH 10 AM - 2 PM

SPRING: JAN. 23RD 10 AM- 2PM

1979 - 2009

Thirty Years of Excellence!

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## History:

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Ms. Hellyer, who holds a B.A., M.A. in Voice from the Esther Boyer College of Music at Temple and a Theatre degree from The American Academy of Dramatic Arts in New York City, began teaching after several years as a successful performer. (See Biography) In 1988 she left her teaching positions at the University of the Arts and the Community College of Philadelphia to concentrate on developing her private studio in Bucks County. Recognizing the need for the student's further music education she began by adding a Piano and Music Theory instructor in 1993.

Now the school offers several early childhood music classes ("Music Mites"), Acting Classes for kids, teens and adults, choral and music ensembles, and has over 20 instructors to teach voice and instrumental lessons.

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## School Calendar:

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The School Calendar consists of three semesters. Our Fall and spring semesters run 18 weeks and the summer semester is 10 weeks for lessons. Classes run for 16 weeks in the Fall/Spring semesters and vary from 2-10 weeks in the summer. The school is closed Christmas week and major national holidays. (See Calendar page 12)

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## Curriculum:

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The school provides training in the three essential areas of music & drama study—private voice, instrumental or acting lessons, classes for learning musicianship or acting technique and performance ensembles in which to hone and display these skills.

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## Arts For Life:

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### Goals of a Performing Arts School

It is the purpose of a performing arts school to provide students with the necessary skills with which they can perform - whether in an ensemble or as soloist.

Although many students will not pursue the performing arts as a career, all our students should feel comfortable demonstrating and 'sharing' the skills they have worked to acquire. This will give them poise, a great sense of accomplishment and establish a connection with their creativity that will continue through adulthood. And - it's fun!!!

Besides the benefit of music study for a child's academic development, adults who can express themselves through a creative medium tend to be more flexible, tractible and live happier, longer lives!

### School Performances & Events

Students at HPAC have several opportunities for performing. Each holiday season we have a school concert. Additionally, the Bucks County Choir performs a special holiday event each year which may be a master work like Handel's "Messiah" or a the merriment of our "Mrs. Fezziwig's Christmas Party" which includes actors, musicians and singers.

The spring brings more concerts, the school's annual recital and the BCPAI 's annual scholarship concert.

Some events are free to the public and others require paid admission. Ticket fees are used to offset the actual costs. Proceeds (if any) go to the BCPAI scholarship fund. (See next page.)

Your support of your children and these events is appreciated and necessary. Each family is asked to support the concerts through tickets sales and volunteer help. It is through the success of these events that we can provide scholarships and community performing arts programs that benefit your children.



## Welcome to the Hellyer Performing Arts Center

This school and training center has been created to provide the highest caliber of professional music, voice and dramatic training for the residents of Bucks County and surrounding areas without the cost and time of traveling into a major city.

As a genuine educational center, we are committed to the student's development. Our staff is chosen for their professional skills (most have Master's Degrees). And for the safety of the students, background checks are obtained for everyone on staff.

Class schedules are subject to change based on enrollment. We are glad to schedule any class at your convenience providing you can help provide adequate enrollment to run the class. If you may have further questions after reading this book, please call us. Our staff is always ready to help you.

### Scholarships:

The Bucks County  
Performing Arts Institute  
[www.bcpai.org](http://www.bcpai.org)



NOTE: The creation of the Bucks County Performing Arts Institute (a non-profit corp.) in 2001, makes it possible for us to raise funds for scholarships & community performing arts programs that benefit our students and others.

BCPAI awarded eleven Merit Scholarships for the 2009-2010 school year and provided eight free instruments. The 2010-2011 Scholarship Auditions will be held on April 18, 2010. Financial Aid for other programs is in development.

Call the office to register or for information.  
The BCPAI board welcomes volunteers to help in our fund-raising endeavors to benefit more area children.

The Hellyer Performing Arts Center  
2000 Bensalem Blvd., Bensalem, PA 19020 Ph: (215) 757-7775  
email: [hellyerperformingarts@comcast.net](mailto:hellyerperformingarts@comcast.net)  
Website: [www.hpacinc.com](http://www.hpacinc.com)

# The 2009-2010 Season " VOICES of Bucks County"

Mothers, daughters, fathers & sons  
love this intergenerational experience!

The VOICES of Bucks County and VOICES jr both provide singers with practical performing experiences. Bring your voice and prepare for fun!

Preseason rehearsals begin in August, however, singers may join at anytime with conductor's permission. Repertoire includes classical music, show music, jazz and multi-cultural pieces. (All singers audition for placement.)

This year 's performances will include a Holiday Musical Production and a Spring Concert including Faure's Requiem. Performances raise money for BCPAI Scholarships.

Concert Attire is required for everyone. Call office for details.

Conductor: Wendy Hollenbach Hellyer, B.A., M.A., Voice plus guest conductors

## VOICES of Bucks County

(Teens/Adults)

VOICES of Bucks County is ideal for those who want a stimulating music experience. Opportunities abound for singers to gain poise and performance experience in solos, duos, and small ensembles.

9/1/09-6/07/10 — Mondays: 7:00-9:00 pm

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## VOICES jr

(Ages 8 - 14 unchanged voice)

VOICES jr is excellent for children who love to sing and wish to further develop their musical skills and opportunities to perform. Perfect for those who want something more challenging than their local school and especially valuable for home-school children or those who attend schools that have no choral program. Music includes 'Pops', show music, multi-cultural and classical repertoire.

After-School Schedule! Tuesdays: 4:00 - 6:00 pm - 9/22/09- 6/8/10

## Music & Voice Lessons!

Private Lessons Available Throughout The Year  
Weekly, Monthly or Semester Payment Options

Private lessons with a specialist who can instruct the student in the technical skills and nuances of their instrument, will exceed the scope of any general music program. Private lessons may be started at any time.

Available: Voice, Piano, Keyboard, Guitar, Electric Bass, Drums, Percussion, Violin, Viola, Cello, String Bass, Flute, Saxophone, Clarinet, Oboe, Trumpet, Trombone, Horns, Tuba and other orchestral instruments.

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### \*"Special Arrangement"

Includes Voice, Violin, Viola, Cello, Oboe, Percussion, String Bass and Private Acting Lessons. (See pages 9-11). Some fees vary from those on this page. Call the office to confirm fee schedule for your instrument.

### Development Classes

Voice students are asked to take a Musicianship Class and sing with VOICES of Bucks County (see previous page.) or Vocal Coaching, where they get opportunities to develop and apply their performing skills. (See Page 8 for musicianship.)

Instrumental students benefit by taking Musicianship class and a playing in a Performance Ensemble. (See page 8.)

## Group Lessons!

Here's a less expensive way to study music!

Note: Group Lessons work best for beginners starting together!

### Group Voice

60 Min. Classes (Min. 3 in a class.)

### Group Instrumental

45 Min. Classes (Minimum 3 in a class)

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### Vocal Coaching

Polish your vocal style by singing show music, standards and jazz classics! Learn phrasing, microphone techniques and shading from a professional. The perfect addition to voice lessons! Class meets once each month.

(Five 2 hr sessions each semester.)

Scheduled by arrangement.

Instructors: Harris/Hellyer

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## Early Childhood Music Classes

Introduce your child to music in fun-filled classes that include singing, movement to music and playing instruments appropriate to the child's development, supported by home study packets produced by Musikgarten®. Materials include CD's for home listening, a parent's song booklet plus an instrument or poster cards for enjoying music with your child at home every day.

This program supports your child's on-going musical discovery and development for their first eight years. Structured for the different stages of a child's preschool development, they provide a gratifying experience that is an excellent foundation for future musical training, develop skills for academic success and bring added joy to your parenting experience.

### "Family Music for Babies"

(Infants to 16 mos.) (30 minutes.)  
Parents accompany children.  
1 year Non-Sequential Curriculum  
Tuition: 16 wks \$200 includes

"Music For Babies" CD#1 (fall), and CD#2 (spring) and parent's Booklet. Set of baby instruments available for \$15.00

- Sec. 1: Wed., 6:30 pm – 7:00 pm
- Sec. 2: Wed., 12:30 am – 1:00 pm
- Sec. 3: Sat., 9:15 am – 9:45 am

### "Family Music For



### Toddlers"

(17 months to 3 yrs.) (30 minutes)  
Parents accompany children.  
2 year Non-Sequential Curriculum  
Tuition: 16 weeks \$200 includes  
Family Pack, CD "Sing With Me"(Fall) and "Dance With Me" (Spring), Parent's Booklet and an instrument.

- Sec. 1: Tues., 6:15 pm – 6:45 pm
- Sec. 2: Wed., 9:30 am – 10:00 am
- Sec. 3: Sat., 11:00 am – 11:30 am

### "Cycles of Seasons"

(3<sup>1</sup>/<sub>2</sub> to 5 yrs.) (45 minutes)  
Parents join class for last 10 minutes.  
1 year Non-Sequential Curriculum  
Tuition: 16 Weeks \$210, includes  
A Family Pack with 2 CD's, Parent's Song Booklet and 12 Poster Cards. (Fall; "Wind Dancers" or Spring;" Sun Catchers".)  
Sec. 1: Tues., 6:45 pm – 7:30 pm  
Sec. 2: Wed., 11:30 am – 12:15 am  
Sec. 3: Sat., 11:45 am – 12:30 pm

## Musikgarten® Early Childhood Music Classes (cont.)

(Children are encouraged to take Musikgarten® before starting any private lessons.)

### "Music Makers At Home & Around The World"

Year I (Home)& Year II (World)  
Ages 5- 8  
Parents join class for last 10 minutes.  
2 year Sequential Curriculum  
Ear-training, sight-singing and instrument playing skills are continued as music notation is introduced thru songs and games emphasizing recognition of the rhythmic and melodic patterns in each song plus ensemble development and multi-cultural music.  
16 Weeks (Includes 2 Family Packs, with CD's, song booklets, binder & posters per semester)

- Sec. 1: Wed., 6:00pm–7:00pm
- Sec. 2: Wed., 10:15am–11:15am
- Sec. 3: Sat., 9:45am–10:45am

### "Music Makers at the Keyboard"

Ages 6-9  
(Prerequisite: Music Megas Level I)  
Parents join class for last 10 minutes.  
2 Year Sequential Curriculum  
This class incorporates the best aural training of our Musikgarten® curriculum with piano teaching fundamentals while retaining the joy of singing and dancing the very pieces being taught on the keyboard!  
(Replaces Suzuki piano.)  
16 Weeks  
(Includes 2 CD's, piano book and notation games per semester)

- Sec. 1: Year 1 Wed., 6:00pm–7:00pm
- Sec. 2: Year 1 Sat., 9:45am–10:45am

<b>Class Dates</b>	Tuesdays:	Fall: 9/22/09-1/19/10	Spring: 2/02/10-5/18/10
	Wednesdays:	Fall: 9/23/09-1/20/10	Spring: 2/03/10-5/19/10
	Thursdays:	Fall: 9/17/09-1/21/10	Spring: 2/4/10 -5/27/10
	Saturdays:	Fall: 9/19/09-1/16/10	Spring: 1/30/10-5/29/10

(See school calendar for closed dates and holidays.)

Musikgarten® or a Musicianship class (see page 8) is recommended for all music students. Students upto age 9, taking private lessons, may take a Musikgarten® class instead of Music Theory.



## Suzuki Strings

The Suzuki method of teaching strings is designed for pre-reading children (4-8 yrs old). This program requires extensive parental involvement in the lessons and home practice. Children learn through private instruction and playing in a class group. Suzuki Violin and Viola is available. Classes meets for 45 minutes every other week and are arranged with the Suzuki teacher.

# Acting Classes

From Discovery to Professional Prep!

Two 16 Week Sessions  
Bringing the Pros to You!

**Professional Staff**—Our acting teachers are working professionals with theatre degrees. The acting program taught by Allison Green and Elena Wilby. Additional artists supplement the program. Classes are designated as 'Discovery' for those exploring acting for fun or the first time, 'Developmental' for those wishing to learn specific acting skills and 'Preparatory' for those seeking or improving upon their professional work in the acting field. Some students may be invited to perform in HPAC or BCPAI productions or audition for area agents throughout the year.

## Discovering Acting For Children & Teens

Discover acting through the stage movement, speech and improvisation techniques. Turn 'improvs' into stories or stories into scenes. Learn how to develop a character and how to read scripts for theatre or film. Fall semester will lead to beginning monolog studies. The Spring semester will lead into beginning scene study. Scenes performed for family and friends at last class session. School will assign students to Sec. I or II based on ages & enrollment.

Students who are ready will join teh Scene Study I class. (See next page.)

Youth Acting for Children

Instructor: Elena Wilby

Section I: Tuesdays, 6:00pm-7:30 pm  
Fall: 9/22/09-1/19/10  
Section I: Tuesdays, 6:00pm-7:30 pm  
Spring: 2/2/10-5/18/10

Youth Acting for Teens

Instructor: Elena Wilby

Section II: Tuesdays, 7:30pm-9:00pm  
Fall: 9/22/09-1/19/10  
Section II: Tuesdays, 7:30pm-9:00pm  
Spring: 2/2/10-5/18/10

## Mother Goose Acting

Class for Ages 5 thru 7

For our youngest drama kings and queens this fun-filled class will allow young children, to explore theatre through moving, miming and creating plays from their favorite fables, folk and fairy tales. (NOTE: Musikgarten® classes also provide story enactments.)

Instructor: Staff

Saturdays, 12:30 - 1:30 pm  
Fall 9/19/09-1/16/10 • Spring 1/30/10 -5/29/10  
Thursdays 6:00 - 7:00 pm  
Fall 9/17/09-1/21/10 • Spring 2/4/10-5/27/10

## "Acting Out" Drama Troupe

After-School Schedule!\*

Here imaginative students create, write, produce and perform scenes and plays for community organizations. This creative playwriting develops children's verbal and written skills and aids in logistical thinking. Guidance is provided to assure that these dramatizations are age appropriate.

Thursdays, 4:00 - 6:00 pm  
Fall 9/17/09-1/21/10 • Spring 2/4/10-5/27/10  
16 week semester

Going "PRO"

## The 'Biz' of the 'Biz'

What makes show business a business?

Anyone interested in professional acting needs to know what to do, what to avoid doing, how to achieve your goals and "keep your head on straight"! For whom and how to audition, get hired and make money and how to prep a headshot & resume. Come with a one minute monolog prepared for class.

Tuition includes the actor and parent or spouse.

Instructors: Instructors for these workshop/seminars are professionals from the field of acting - sometimes actors and at othertimes theatrical agents. See website for updates.

Sec.1.Sat., Nov 7<sup>th</sup> 2:30 pm-4:30 pm Sec.2 Sun., February 21<sup>st</sup> 2:30 pm-4:30 pm  
Sec.3 Friday.,April 9<sup>th</sup> 6:30 pm-8:30 pm

## Commercial Acting *Making Your Talent Count!*

Learn "character breakdown" and how to "cold read" auditions for film or commercials. What are the professional terms used in shooting commercials and films. what's the difference between stage acting and film acting? How to audition; how to get hired and make money in commercials! Students will be filmed in order to review their own work and progress.

Instructor: Elena Wilby

Wednesdays 6:00 pm-7:30 pm  
F:9/23/09- 1/20/10 • S:2/3/10 - 5/19/10

## Monologs Mastered! Needed For Auditions

Presenting a monolog challenges many actors. Finding the right material and mastering its nuances includes researching and creating a character with multi-dimensions plus analyzing each emotional transition within the piece. (This course is recommended before any scene study class.)

Instructor: Elena Wilby

Wednesdays 7:30 pm - 9:00 pm  
F:9/23/09- 1/20/10 • S:2/3/10 - 5/19/10

## •Professional Preparation For The Serious Actor•

Prep

## Scene Study I

Ready for scene study? Learn the basic approaches to character development and effective interaction with your scene partner(s). (Prerequisite: Monologs or Comm. Acting I) Remember that scenes will require time outside of class to memorize material and work with your scene partner(s).

(For mature teens and adults)

Instructor: Elena Wilby

Tuesdays: 7:30pm - 9:00pm Fall: 9/22/09-1/19/10 • Spring: 2/2/10-5/18/10

Prep

## Advanced Scene Study "Method & Meisner"-

This is for those ready to dig deeper for thorough character development, how to listen and respond "in the moment." This class is for serious acting students and/or professionals who wish to take their skills to a higher level - delving into the more intricate nuances of acting that make for inspiring performances. This is neither for beginners nor community actors having no foundation in acting technique. Material can be adult in nature.

(Age 17+ by audition only. Parental permission required for minors. )

Instructor: Allison Green

Mondays: 7:30 pm - 9:30 pm Fall 9/21/09-1/18/10 • Spring 1/25/10 -5/24/10

**NEW!**

PERFORMANCE + PRICE = PROFESSIONAL DEVELOPMENT

### Private Lessons + Music Theory + Performance Ensemble \* These Three Are Needed To Become A Competent Musician !

New Programs & Prices For Today's Economy  
Make This Possible For All HPAC Students!

\* *Scholarship Students and "Prep" Division Students are required to take theory and a performance ensemble.*

**Instrumental Ensembles:** Rock Band, Chamber, String, Wind,  
Jazz Combo & Percussion Ensembles

Let a professional put you into a group and start performing. Learn how to play music with other musicians. The teacher will tutor the students through the selection of music, arranging it for their instrumentation and how to perform it. Forty- Five minute rehearsals every other week plus a performance every 8-10 weeks. (30 min. for Duos • 60 min for Lg. Ensembles) Schedule and placement in an ensemble arranged by instructor.

**For Singers:** VOICES of Bucks County (See pg.2) and Vocal Coaching for 'pop', show, jazz, rock & pop styles including improv & microphone technique (See pg 3.)

### Musicianship

**(FKA Music Theory) ....**

is vital to a musician's development.

For very young children

Musikgarten® may be substituted for a musicianship class. (See pg 5.)

Students learn Sight-singing skills, ear-training and theory. Learn to read, write, transpose and sight-sing music.

(A prerequisite for composition.)

Class Dates: See dates on page 5  
Two 16 Week Semesters

- Sec. 1 (Children 8 - 12) Thurs: 4:00 - 5:00 pm
- Sec. 2 (Teens & Adults) Thur: 7:00 - 8:00 pm
- Sec. 3 (Level II) Thur: 8:00 - 9:00 pm
- Sec. 4 (Children 8 - 12) Sat: 11:30 - 12:30 pm
- Sec. 5 (Teens & Adults) Sat: 12:30 - 1:30 pm
- Sec. 6 (Singers Only) Mon 6:00 - 7:00 pm



### "Beat The Drums"

(Ages 8-Adult)

### Percussion Ensemble For Kids & Adults!

Learn timing, co-ordination, teamwork and joy, with this terrific class in hand drumming and other percussion instruments. Explore Folk, Latin, African and Cuban styles. Great for parents and children participating together.

Fall 9/22/09-1/19/10 • Spring 2/2/10 - 5/18/10  
Tuesdays: 7:15 - 8:15 pm  
Saturdays: 1:00 pm - 2:00pm

### Composition & Arranging

Ages 10 - Adult

(Prerequisite: 2 years instrumental study & theory.)

Harmonize your own songs or arrange a favorite piece. Part-writing and use of computer composition software.

Knowledge of scales and chords a must!  
Scheduled by arrangement.

Two 16 week Semesters • 75 min. classes

## Faculty Facts

Qualifications: Each of the Faculty members have a college degree or equivalent experience to qualify as experts in their field. All have professional performing experience in orchestras, bands, as accompanists or soloists. (Most have graduate degrees.) Many of our faculty members also teach at other prestigious urban music conservatories. You have the convenience of working with them close to your own home! For additional safety, a criminal background check and a child abuse clearance is secured for each teacher.

Voice: Wendy Hellyer

(by special arrangement)

B.A., M.A., (voice) Temple University, drama studies at The American Academy of Dramatic Arts (NYC), private study with Dolf Swing of Julliard, Florence Berggren of Julliard and Temple University, coaching with Martin Rich, Assoc. Conductor, Metropolitan Opera. "Born in a Trunk", Wendy is the second generation in her family to perform and sing. Her performing experience includes drama, musical theater, banquet dates, industrial and trade shows, commercial voice-overs and classical concert work. She has appeared with Dizzy Gillespie at the Temple Jazz Festival and sung Mozart's Exsultate Jubilate with the Bryn Athyn Symphony. She has written and directed revues for Plays and Players, industrial training shows for corporations such as Rohm & Haas and the Lower Bucks County Chamber of Commerce. Ms. Hellyer has taught voice at the University of the Arts, Temple University (graduate assistant) and the Community College of Philadelphia.

Flute: Anne Leibowitz

B.A., M.A., (music education & special education) Temple University. She currently plays in the Olney Symphony Orchestra and the Ambler Symphony Orchestra. Ms. Leibowitz is a favorite soloist with various ensembles. She is a member of the Philadelphia Flute Society and a charter Board Member of the Bucks County Performing Arts Institute.

Cello: Regina Golovina, (by special arrangement)

B.A. Music, Conservatory of Uzbekistan; M.A. Cello Performance, Temple University. Born in Uzbekistan, Regina Golovina, began her music studies in cello and piano at the Uspensky Special Music School. A veteran of numerous competitions, Ms. Golovina has soloed with the Uzbekistan National Symphony Orchestra, Chamber orchestras: "Turkistan" and "Singing Strings", and modern music ensemble "Omnibus". At Temple University, Regina studied with Jeffrey Solow, took master classes with Lynn Harrell, played with TUSO in Kimmel Center and Carnegie Hall and premiered a trio by composer Andre Singer in New York. Regina has been teaching for several years in both Uzbekistan and Pennsylvania.

Piano: Roburt Gajdos

M.A., (composition) Trenton State College, B.A., (piano) University of the Arts. Roburt studied with Susan Starr, Joseph Schwartz, Olga Stroumillo, Mathilde McKinney, Edward Hatrak and Dr. Eugene Copeland. Roburt's concert career has included performances for Delaware Valley College, New Jersey State Museum Concert Series, Trenton Cultural Center, Heritage Towers, Bucks County Community College, and Trenton Symphony. Accompanist to Perry Ward, Metropolitan Baritone, and the Abington Choral Club. He has also performed works for Oboe/English Horn and piano by composers Andrea Clearfield and Oerek Bell with Philadelphia oboe virtuoso, Rheta Smith. Mr. Gajdos currently composes and teaches for the Musical Arts Academy of Bucks County and performs 'two piano works' with concert pianist, Lori Rosolowsky.

Violin: Raymond J. Taylor, (by special arrangement )  
M.A., Esther Boyer College of Music, Temple Univ.;  
Artistic Diploma, University of Toronto; Spanish  
Music Diploma, Satiago de Compostela, Spain;  
Suzuki violin training at the School for Strings, NY.  
Mr. Taylor was concert master/soloist with the  
Royal Conservatory of Music Symphony Orchestra  
and Soloist with the Toronto Symphony and CBC  
Symphony Orchestras. A prize winner at the Royal  
College of Music in London, his credits include  
numerous commercial works for theaters and tele-  
vision. Currently, he teaches at Eastern College,  
Tri-County Conservatory of Music in Quakertown  
and plays for the Lehigh Valley Chamber  
Orchestra. Mr. Taylor is also certified in piano and  
violin teaching by the Music Teacher's National  
Association.

Violin: Tatiana Galitskaya (by special arrangement )  
B.A. Music –Kyrgyzstan University of the Arts.  
Tatiana is a brilliant musician who trained and per-  
formed in Kyrgyzstan. Ms Galitskaya has been a  
violinist with Opera and Ballet Orchestra in the city  
of Bishkek and the Kyrgyzstan State Symphonic  
Orchestra. After completing her degree, she taught  
violin at the Kyrgyz State University of the Arts for  
several years. Now in America, she has joined  
HPAC and the Academy of Music in Ardmore. She  
continues to play in local orchestras.

Saxophone : Brian Adamczyk, B.A. Music from  
the University of the Arts.

Brian Adamczyk has performed at the Arden,  
Merriam, Walnut Street and Media theaters plus the  
Lenape Performing Arts Center, Villanova, the  
Kimmel Center, Bally's, Tropicana, the Sands and  
Hilton in Atlantic City. He has performed with the  
Tempatations, Trudy Pitts jazz ensemble and  
recorded clarinet with John Legend, "The Studio" in  
2005 and is a member of the New Jersey  
Saxophone Quartet. Mr. Adamczyk also teaches for  
George School and has taught for several high  
school and college summer band programs.

Acting and Speech: Allison Green  
(Private coaching by special arrangement.)  
B.F.A., (drama) at The Stella Adler Conservatory of  
Acting (NYU), M.A. in acting performance studies at  
London University. Her teaching and directing cre-  
dentials include Walnut Street Theatre, University of  
Pennsylvania, The Performing Arts School of  
Philadelphia, University of the Arts, New York  
University, and Delaware Theatre Company. Her  
stage performances include Portia in The Merchant  
of Venice, and Lady MacDuff in Macbeth and  
Katherine in Taming of the Shrew at Philadelphia  
Area Repertory Theatres. She has performed in  
industrial, educational and commercial films and  
numerous voice overs.

Acting: Elena Dell'Aguzza Wilby  
Ms. Wilby has been seen in regional theatre pro-  
ductions of Nunsense, Oliver, Music Man, Guys &  
Dolls, Carnival, and others. She appeared in the  
Martin Scorsese film "Age of Innocence", Abe  
Vigoda's "Home of Angels" and has worked in  
several industrial films. She studied acting at HB  
studios in NYC and with George DiCienzo.

Drums & Percussion: Jeffery Schnitzer (by special  
arrangement) B.A., M.A. Music & Music Education  
from Temple University. Jeff Schnitzer is a free-  
lance percussionist who has performed with the  
Mostovoy Soloists, Philadelphia Pops, Academy of  
Vocal Arts Opera Company, Ocean City Pops,  
Walnut Street Theater plus several name artists,  
big bands and club dates. He has recorded at  
Sigma Sound Studios and studios in New York,  
composed and arranged band and ensemble music  
for college, professional and elementary ensembles  
and taught percussion for Neshaminy School  
District and privately for many years.

Guitarist: Toni Flacco  
Toni Flacco's guitar skills and versatility have kept  
her in demand with bands throughout the region  
and opening acts, such as Mel Tillis, Charlie  
Daniels and Carl Perkins (composer of "Blue  
Suede Shoes"). One of the first women Mumpers  
to march down Broad Street, Toni has played for  
the New Year's Day Parade for the last 15 years.  
Ms. Flacco has taught at the Learning Studio and  
regional music schools. She holds an Associate  
Degree in Music from Temple University.

Piano: Mariya Broytman  
Mariya studied piano at an early age in Moscow.  
She performed in the Big Hall of the Moscow  
Conservatory and won multiple competitions. Ms.  
Broytman got her B. A. in Piano Performance,  
Accompanying and Pedagogy from the Ippolitov-  
Ivanov college of Music where she studied with  
Valentina Pavlova, and Leo Oborin's student-  
Olga Pavlova. She completed her M. A. in Piano  
Performance and Accompanying at Temple  
University, studying with Harvey Wedeen and  
Lambert Orkis.

Clarinet: Wesley Hall  
Wesley graduated from The New School Institute  
of Temple University's College of Music, following  
studies at Settlement Music School. He has per-  
formed for: New Music America Festivals in  
Hartford, Philadelphia, and Miami, Olde City Wind  
Quintet, Orchestra Society of Phila., Concerto  
Soloists, Appel Farm Opera Orchestra, Relache  
and The Philadelphia Orchestra.

Additional Teachers are brought in  
as needed to share their specialized  
skill in music or drama to enrich the  
students' experience.

Piano: Tatyana Movsesyan  
Ms. Movsesyan has a B.A. (Piano & Choral  
Conducting) Music Institute of Yerevan, and M.A.  
Armenian National Conservatory. A native of  
Armenia, she studied, performed and taught music  
for several years. Tatyana studied with notables, A.  
Saryan, A. Gezalyan and R. Amirxanyan. She taught  
and conducted at the Armenian Nat'l conservatory  
for ten years. In the US, Tatyana has been the choir  
director and organist for the Armenian Apostolic  
Church, taught privately and provided music lesson  
for young children at the "Right Step" Kindergarten.

Voice Coaching, Music Theory & Performance  
Groups: Bucky Harris  
Bucky Harris is an alumnus of the Philadelphia  
Music Academy (now University of the Arts) who  
studied saxophone, piano, clarinet, ear training,  
solfeggio, music theory, composition and arranging.  
As a performer, Bucky, has worked with such show-  
biz icons as Elvis Presley, Liberace, Sarah Vaughn,  
Woody Herman, Buddy Rich, Mickey Shaughnessey  
and Eddie Fisher. He has arranged recording  
material for many vocalists including Bobby Rydell.  
Bucky has performed as a solo performer in clubs  
throughout the area. He ran his own music studio  
for many years where he taught piano, saxophone,  
clarinet, guitar, electric bass, vibraphone, vocal  
coaching and music theory from his own textbook "  
Modern Popular Harmony."

Trumpet, Trombone, & Tuba: Joshua Anderson.  
B.A./M.A. Music Performance & Education,  
University of the Arts. He was a merit scholarship  
student at Settlement school and a member of the  
Bucks County Youth Orchestra for 3 years. He has  
performed at Chris's Café, Zanzibar Blue, the  
Merriam Theater and for several regional theaters in  
the area. He teaches brass at Archbishop Ryan High  
School and the Philadelphia Schools.

# 2009 - 2010 HPAC Calendar

8/19/09 - 9/4/09	.....Fall Registration
9/1/09	.....Fall Lessons Begin
9/19 -26	.....Classes Begin
1/23/10 - 1/30/10	.....Make up classes
1/11/10-1/29/10	.....Spring Registration
1/30/10-2/6/10	.....Spring Classes & .....Lessons Begin
4/18/10	.....BCPAI Scholarship Auditions
5/16/10	.....HPAC Recital
5/16/10	.....BCPAI Scholarship Concert
6/21/10	.....Summer Classes Begin

## Closed Dates

9/7/10	.....Labor Day
11/26/09	.....Thanksgiving
12/21/09 - 1/3/10	.....Christmas - New Year's
*1/18/10	.....Martin Luther King Day
*2/15/10	.....President's Day
*4/1-4/5/10	.....Easter/Passover
5/29-5/31	.....Memorial Day Weekend
7/4/10	.....Independence Day

**\* NO CLASSES - BUT PRIVATE LESSONS MAY BE SCHEDULED!**  
***Check with your teacher!***



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email: hellyerperfromingarts@comcast.net  
Website: www.hpacinc.com

## Music Studio Policy

*See Front Inside Cover For  
Performance Expectations*

Music education for children or adults is an investment towards a lifetime of musical enjoyment and artistic development. The student commits time and money and our teachers dedicate their time and professional skills. The following policies will assure continuity of study and respect for teacher and student.

### Payment Due Dates/ Payment Plans

Tuition for Classes plus the registration fee is payable at the beginning of the semester. Registration and a non-refundable deposit of \$50 for classes or 3-week lesson deposit is due by Aug.30, 2008 for the fall term and full tuition is due prior to the first lesson or class. Spring term tuition balances are due in full by January 20, 2009. A multi-payment plan is available on request at the time of registration, for an additional fee of \$10 per semester.

Tuition for Lessons, Registration Fee and Lesson Deposit (a non-refundable fee equal to the tuition for 3 weeks lessons) is due and payable at the time of registration (except those paying for entire semester). Upon notice of withdrawal, the lesson deposit will be used for the student's last lessons or any unexcused absences. No refunds will be given to students discontinuing mid-semester and no lesson 'credits' will be carried over into the next semester. (See cancellation policy.)

An Annual Registration Fee of \$25.00 per student or \$35 per family is due each year. This will be waived for students who continue their private lessons thru the summer or use their lesson deposit to reserve their lesson time for the next fall.

Late Registrations: A late fee of \$25.00 will be charged for registrations received after the registration cut-off date (7 days prior to start of class.)

### Late Payments:

For Classes: Families with an outstanding balance 10 days after the class has started will receive a late notice, and a late payment fee of \$30.00 will be charged to their account. If the balance remains unpaid 10 days after the date of notice, your registration will be cancelled and no refunds issued.

For Lessons and multi-payment plans: Students who are 10 days behind in lesson payments or multi-payment plan will receive a late notice and charged a late payment fee of \$30.00. If the balance remains unpaid 7 days after the date of notice your registration will be cancelled and no refunds issued.

### Discounts:

Private Lessons: There is a 5% Family Discount off the total lesson tuition when two family members are enrolled for lessons and 7% off for 3 or more from the same family are enrolled.

Classes: There is a 10% Discount off the total class tuition (minus material fees) when two or more family members are enrolled for classes, this increases to 20% if the siblings are in the same class. (Not applicable to performance ensembles or musicianship classes which are already discounted.)

Returned Checks: A Fee of \$30.00 will be charged for any returned checks.

### Withdrawals & Refunds:

Withdrawal Policy: Written notice of a withdrawal must be received by the office and will take effect 1 week after receipt; Neither verbal notification alone nor non-attendance constitute withdrawal.

Classes: 100% of Class tuition is refundable (seven days) prior to start of class. After that time no refunds will be given. However credits towards other classes will be allowed as follows: 50% of tuition prior to second class, 25% prior to 3rd class. After 3rd class, no credits will be given. Materials fees and Registration Fees are non-refundable unless a class is cancelled due to under enrollment.

Lessons: No Refunds will be given for private lessons.

### Missed Classes & Make-ups:

Classes and Group Lessons: Every effort is made to make-up a cancelled, class but only one class per semester is guaranteed to be rescheduled if the school closes for inclement weather. Additional 'Make-ups', if possible, must be within one week of semester's end and will be determined by the teacher's and students' availability. No additional make-up classes will be scheduled or carried into the next semester.

Lessons: A private lesson that is cancelled on the same day as the scheduled lesson will be excused only for a verified emergency. An 'excused' absence (in which the teacher was given 24 hours advance notice) will be made up. Only 2 'excused' absences will be accepted per semester. Any lesson in which the student does not show up and gives no notice will be deemed 'unexcused' and will not be rescheduled or credited in any way.

### School Closings:

The center seldom closes due to inclement weather as most lessons are late in the day when the roads have cleared. However, if Bensalem Schools have issued a school closing, any missed lessons will be considered 'excused' if the teacher is notified prior to the lesson. Call Center to confirm any cancellations.